

Discobolus Monument Moveable Heritage Group

Item details

Name of item:	Discobolus Monument Moveable Heritage Group
Other name/s:	Hellenic Tribute; Discobolus; Discobolus Monument and Setting
Type of item:	Movable / Collection
Group/Collection:	Monuments and Memorials
Category:	Other - Monuments & Memorials
Primary address:	5 Herb Elliott Avenue (Stockroute Park), Sydney Olympic Park, NSW 2127
Local govt. area:	City of Parramatta
Local Aboriginal Land Council:	Metropolitan

Boundary: The curtilage is limited to the moveable heritage group itself and does not include any part of the land where it is currently located.

All addresses

Street Address	Suburb/town	LGA	Parish	County	Type
5 Herb Elliott Avenue (Stockroute Park)	Sydney Olympic Park	City of Parramatta			Primary Address
Dawn Fraser Avenue (off)	Sydney Olympic Park	City of Parramatta			Alternate Address

Owner/s

Organisation Name	Owner Category	Date Ownership Updated
Sydney Olympic Park Authority	State Government	

Statement of significance:

Discobolus Monument Moveable Heritage Group (Discobolus) has State significance for its associative, aesthetic and social values.

Discobolus has State aesthetic values as a major public artwork comprising sculptural, architectural and landscape elements which portrays historical Greek symbolism in a modern Australian context. It has State significant associations with acclaimed Australian sculptor, educator, and curator, Professor Robert Owen.

Discobolus' strong associations with the 2000 Sydney Olympic Games and the Greek and wider Hellenic Australian community's celebration of these games are of State significance. It also has State social values as a moveable heritage group with continued importance to this community, being a major secular public artwork celebrating the link between the ancient and modern Olympic Games and Greek Australians' love of their new homeland.

Date significance updated: 18 Jul 25

Note: The State Heritage Inventory provides information about heritage items listed by local and State government agencies. The State Heritage Inventory is continually being updated by local and State agencies as new information becomes available. Read the Department of Premier and Cabinet [copyright](#) and [disclaimer](#).

Description

Designer/Maker:	Robert Owen
Builder/Maker:	Olympic Coordination Authority (OCA) and contractors
Construction years:	1999-2000
Physical description:	Discobolus Monument Moveable Heritage Group (the Discobolus) is a group of moveable heritage objects assembled to form a sculptural installation comprising a large discus

sculpture, with associated architectural elements (podium, discus throwing circle, stone blocks, marble column fragments, stone walls and memory stones labelled with names of donors and supporters) and planted landscape elements (cypress and olive trees).

ARCHITECTURAL ELEMENTS

The work's primary architectural or sculpted element is a 7m diameter, 8 ton stainless steel and glass discus.

The discus is embedded in the ground at a 45 degree angle as though hurled here. The classical discus has transformed into a giant compact disc - a modern symbol of information technology and culture. Etched on one side is a label, telling the story of the artwork in English and Greek. The names of the dozens of donors (associations, businesses and individuals) are recorded on the discus, and on metal plaques on the wall along the north face of the site in Stockroute Park, and on marble plinths set beneath olive and cypress trees around the site.

Under the discus is a paved base level, and a marble podium fragment comprising two flights of gently stepped levels, the eastern-most in larger height steps, the western-most in smaller height steps.

Other architectural elements are:

- a circle of cut stones (a 'discus-throwing circle') set flush with ground level in grass northeast of the Discus
- an arrangement of five stone blocks and architectural fragments mostly within the discus-throwing circle
- the line of five fluted marble (temple) column fragments (relating to the five Olympic rings) that recall the original games behind (west of) the discus
- an arrangement west of the discus of three marble blocks and one polished column, set in grass
- the classical cut- trachyte stone (appearing to be dry stone) walls. Trachyte cobblestones used in the seating wall were salvaged from the State Abattoirs located on this site from 1910 - 1988.
- a series of memory stones, (marble plaques) laid beneath various olive and cypress trees throughout the artwork's installation, recording the names of donors and supporters of the monument
- metal plaques on the wall along the north face of the site in Stockroute Park.

PLANTED LANDSCAPE ELEMENTS

Discobolus, the artwork which makes up Discobolus Monument Moveable Heritage Group gives the appearance of the remains of an ancient, ruined temple, framed with:

- sixteen olive trees (*Olea europaea* cv.) - symbols of peace and a living connection between modern Olympic Games and the original games held in 776BC at which olive crowns were made for victors in the games. These olives are currently planted broadly in north-eastern corner of the installation, lining the park's western and southern boundaries
- seven Mediterranean cypress (*Cupressus sempervirens* 'Stricta') trees - sacred to Artemis, daughter of Zeus and a symbol of immortality, here representing the immortal spirit of the Olympic Games. Four are on the installation's southern boundary towards its eastern end. Three are on the installation's northern boundary, towards its western end.

Discobolus Monument Moveable Heritage Group is currently set within a grove of lemon-scented gum and other gum trees, as well as a jacaranda.

Physical condition and/or Archaeological potential:

The architectural elements of the work are in excellent condition. The planted elements are in a varied condition with all the cypresses in excellent condition, but some of the olives in poor condition.

Date condition updated: 20 Oct 25

Current use: Public artwork in public open space

Former use: Aboriginal land, State Abattoirs site

History

Historical notes:

STATEMENT OF COUNTRY

Sydney Olympic Park and Homebush Bay are on Wangal Country, which stretches along the south of the Burramatta (Parramatta River) between Cadigal land (Cockle Bay) and

Burrumbidgee land (Rosehill). Its estuarine ecosystems provided people with food, clothing and resources and a means of transport over thousands of years. Burning practices maintained an open environment dominated by well-spaced trees and grass. Shell middens lined Homebush Bay and the river before destruction in the 18th and 19th centuries (Moylan-Coombes n.d.).

Nearby in Newington Nature Reserve and Millennium Parklands are a range of archaeological sites that provide evidence of Aboriginal people living within and interacting with this landscape. Aboriginal people continued to use the area after their lands were granted to Europeans. Several encounters and conflicts were recorded locally in the 1790s. In the early 20th century, many Aboriginal people migrated to Sydney from across NSW seeking work or joining families. Some settled close to Homebush Bay and worked in local industries, such as the abattoirs or Naval Base (Tanner & Associates 2013: 132; AMBS 2012: 14; SOPA 2024: 17; Moylan-Coombes n.d.). More recently, Sydney Olympic Park has become a place associated with the sporting endeavours of many Aboriginal and Torres Strait Islander athletes.

COLONIAL HISTORY OF THE SYDNEY OLYMPIC PARK AREA

From 1788 - 1831, most of the Homebush Bay area was given out to two main land grants - Homebush and Newington. These estates were owned by the powerful NSW families the Blaxlands and the Wentworths. Homebush saleyards opened in 1882 and in 1883 Fitzwilliam Wentworth registered a subdivision (SOPA 2018; Pollon and Healy 1988).

From 1879 parts of Newington and Homebush were bought or resumed by the Crown. Newington was bought in 1897 for an Asylum. In 1960 it was proposed to close and sell this. Public opposition led to its transfer to the Department of Prisons. (SOPA 2018; Engledow 2019).

GOVERNMENT USES OF THE AREA PRE-DATING SYDNEY OLYMPIC PARK

In 1897 Newington Military Magazine was built to store gunpowder outside the city. It comprised reclaimed wetlands, sea walls, farms, docks and wharf. In 1921 it transferred to the Royal Australian Navy (RAN). In 1992, the Department of Defence were directed to start planning closure (SOPA 2018).

In 1906, after plague outbreak increased concerns that the abattoir at Glebe Island endangered public health, a Parliamentary Committee recommended a new Homebush abattoir and land was resumed. Construction began in 1910, it opened in 1913 and by 1923 was the Commonwealth's largest. It closed in 1988 (Tanner 2013: 136; Pollon and Healy 1988: 125; SOPA 2018).

In 1910 brickworks were proposed to supply NSW Department of Public Works. In 1911, land was resumed from abattoir land. It closed in 1940 and in 1942 became a RAN store. After 1945, the government re-established the brickworks. A building boom led to production peak in 1969. It ceased trading in 1988, but sandstone was removed until 1992. The pit became a wetland and frog habitat (SOPA 2018).

SYDNEY OLYMPIC PARK

The State Sports Centre opened in 1984, State Hockey Centre in 1985. By 1988, some 9 million cubic meters of waste and contaminated soils were spread over 400 hectares, making it one of Australia's biggest urban renewal sites. In 1991 the Homebush Bay Development Corporation was established to remediate pollution and build infrastructure. Its scope expanded when Sydney won the rights to host the 2000 Olympics. From 1994, planning and facilities were administered by the Olympic Coordination Authority (OCA). RAN vacated in 1996, transferring ownership to OCA for an Athletes' Village and new suburb, Newington. SOPA was established in 2001 to manage public open spaces, venues and development areas. In 2009, Sydney Olympic Park was designated as a suburb (Pollon and Healy 1990; SOPA n.d.).

The development of Sydney Olympic Park was accompanied by a program incorporating works and ideas of contemporary artists into infrastructure and facilities. In Australia there has been no other project of such scale which integrated art with architecture and urban design (Smyth, 1999, 244).

ROBERT OWEN

Owen (born 1937) studied sculpture under Lyndon Dadswell in Sydney, graduating in 1962.

He lived in Greece (1963-66) and London until 1975, was a founding member of Artspace and the Biennale of Sydney. In 1988, he moved to Melbourne, was artist-in-residence at the Victorian College of the Arts and RMIT Associate Professor and Head of Sculpture until 2001. His practice includes major public commissions.

Owen represented Australia at the 28th Biennale of Venice (1978). He has received major awards for commissions including the Webb Bridge (2005), Melbourne's Northern Gateway (2005 and 2006) and is represented in collections worldwide. In 2003, he received the Australia Council Visual Arts / Crafts Emeritus Award for lifelong service to the visual arts (Arts Review, 2021).

DISCOBOLUS

Discobolus, a public artwork by Robert Owen, was funded in the late 1990s by Australia's Greek (and wider Hellenic) community, international Greek organisations and the Greek government. It forms part of an international 'Olympic Tribute Trilogy' commemorating the Atlanta 1996, Sydney 2000 and Athens 2004 Games (Simos 2024; Sydney Olympic Park Authority (SOPA) n.d.). It was created on behalf of a large group of migrants, headed by the Australian Tribute Inc. and then Order of the Australasian Hellenic Educational Progressive Association (AHEPA) NSW Inc. Also involved was the Kytherian Association of Australia.

A large number of donors were from the Hellenic communities of Canberra, Melbourne, Brisbane, Adelaide and Perth, as described on the marble plinths. The Australian Hellenic community championed the (2000 Olympic) Games, commissioned and supported Discobolus' construction through multiple associations and enterprises. For example, the Euro Marble company (based in Marrickville, NSW) carved and installed the marble plinths. The Discobolus Group was the outcome of a fundraising effort which assembled over \$500,000 by the year 2000, reflecting this community's love of both homelands, memory of ancestral lands and gratitude to Australia. Hundreds of names of individuals, associations and enterprises are marked on the Disc, plaques and the marble plinths which stand beneath the group's olive and cypress trees (AHEPA Sydney & NSW submission 2025).

Owen's winning design is a unique installation celebrating the Greek origins of the Olympics. It features a stainless steel and glass sculpture, olive, cypress and gum trees and architectural components. Discobolus is an adaptation on the story of the original discus thrower, Castor, who has metaphorically thrown the discus from ancient Greece to the 21st century, here transformed into a giant compact disc. Olives and cypresses symbolise peace and immortality and architectural pieces including five fluted column fragments (for five Olympic rings) recall the original games. Also included is a series of memory stones below trees. The Euro Marble company, based in Marrickville, carved and installed the marble plinths.

The ancient Olympic complex in south-western Hellas (Greece) is adorned with olive and cypress trees, part of the natural and cultivated landscape. Ancient Olympic champions were awarded wreaths of olive branches cut from a sacred wild tree near the temple of Olympian Zeus. These (wreaths) were a symbol of victory and honour. The cypress was considered sacred to the gods Apollo and Artemis. According to Strabo (Geography 14.1.20, first century BC - first century AD) a cypress grove was the setting for the birth of the twin deities associated with athletic pursuits (AHEPA Sydney & NSW submission 2025).

Discobolus is currently installed against the backdrop of monumental contemporary architecture, providing a reminder of origins of the Olympic movement and impetus for creating Homebush Bay (Smyth, 1999).

Owen's 1999 concept design differs from what was built. A diagonal flagstone-paved path from northwest to south-east was not built. The sacred grove of thirteen olives was shown spread across the western half of the design however, the current installation involves sixteen olives planted in the northeastern corner, along its west and south boundaries.

The olive is a living link with the original games of 776BC. Olive branches were used to make crowns for victors and hence the olive leaf is a symbol of victory and peace. The cypress, a symbol of immortality, was sacred to Artemis, daughter of Zeus and one of the main goddesses associated with Olympus. In Sydney it represents the immortal spirit of the

Games. A dry stone wall has been constructed on the north side of the site. The wall has references to ancient agricultural walls built to contain animals and keep them away from the olive groves and other plantations. Some of these would contain alcoves for shepherds to shelter in (Owen, 1999).

Four cypresses were originally planned for the park's northern boundary, east of the diagonal path, and three on the park's southern boundary. Instead, four cypresses were planted on the north boundary and three on the south.

No eucalypts were shown on the concept design. It is understood Stockroute Park's eucalypts pre-dated the Discobolus Monument.

The artwork was announced by Michael Knight MP, Minister for the Olympics, in February 1999, and unveiled by Governor-General Sir William Deane AC KBE, on 13 August 2000. Attending were NSW Members of Parliament, OCA Director-General, Archbishop of the Greek Orthodox Church of Australia, the artist and Hellenic community members (Simos 2024; SOPA n.d.; Deane 2000: 2). The 2000 Sydney Olympics opened a month later.

Deane's address noted links forged during the Greek and Crete campaigns of World War II when Greeks risked reprisals to shelter Australian soldiers. Greece has 606 Australian soldiers' graves from two World Wars. A further 329 are listed on memorials. He noted bonds of kinship, friendship and achievement by Australians with Greek origins. He noted that the Olympics were about more than sport they were about celebrating excellence and culture and creating a lasting cultural legacy represented by Discobolus (Deane 2000; Poulos 2004).

A plaque was presented celebrating Tasha Vanos by Premier Bob Carr MP. The late Tasha Vanos OAM was a long-time board member of the Ethnic Communities Council of NSW, past President and long-time member of AHEPA USA, AHEPA Australia and Order of AHEPA NSW, Chair of the Hellenic Tribute Inc. and was instrumental in realising the Discobolus Monument. He represented Australia in the 1956 Melbourne Olympics and was awarded an OAM in 2008 for service to the Greek community, particularly through AHEPA (AHEPA 2008).

Between 2009 and 2010, in preparation for the Sydney Games' 10th anniversary, collaborations between Greek Australian groups and international institutions introduced interpretive signage and artistic elements celebrating Greece's contributions to the Olympic Movement (Simos 2024).

Historic themes

Australian theme (abbrev)	New South Wales theme	Local theme
1. Environment-Tracing the evolution of a continent's special environments	Environment - naturally evolved-Activities associated with the physical surroundings that support human life and influence or shape human cultures.	Changing the environment-
2. Peopling-Peopling the continent	Ethnic influences-Activities associated with common cultural traditions and peoples of shared descent, and with exchanges between such traditions and peoples.	Greek migrants-
2. Peopling-Peopling the continent	Migration-Activities and processes associated with the resettling of people from one place to another (international, interstate, intrastate) and the impacts of such movements	Migrant workers and success-
3. Economy-Developing local, regional and national economies	Environment - cultural landscape-Activities associated with the interactions between humans, human societies and the shaping of their physical surroundings	Landscapes of sport and recreation-
3. Economy-Developing local, regional and national economies	Environment - cultural landscape-Activities associated with the interactions between humans, human societies and the shaping of their physical surroundings	Gardens and landscapes reminiscent of an 'old country'-
7. Governing-Governing	Government and Administration-Activities associated with the governance of local areas, regions, the State and the nation, and the	Developing roles for government - parks and open spaces-

	administration of public programs - includes both principled and corrupt activities.	
8. Culture-Developing cultural institutions and ways of life	Creative endeavour-Activities associated with the production and performance of literary, artistic, architectural and other imaginative, interpretive or inventive works; and/or associated with the production and expression of cultural phenomena; and/or environments that have inspired such creative activities.	Performing important ceremonies and rituals-
8. Culture-Developing cultural institutions and ways of life	Creative endeavour-Activities associated with the production and performance of literary, artistic, architectural and other imaginative, interpretive or inventive works; and/or associated with the production and expression of cultural phenomena; and/or environments that have inspired such creative activities.	Sculpture and statues-
8. Culture-Developing cultural institutions and ways of life	Creative endeavour-Activities associated with the production and performance of literary, artistic, architectural and other imaginative, interpretive or inventive works; and/or associated with the production and expression of cultural phenomena; and/or environments that have inspired such creative activities.	Capturing iconic landscapes in art-
8. Culture-Developing cultural institutions and ways of life	Sport-Activities associated with organised recreational and health promotional activities	Managing the Olympic Games in Sydney 2000-

Assessment of significance

SHR Criteria b)

[Associative significance]

Discobolus Monument Moveable Heritage Group (Discobolus) has State significant associations with its designer, acclaimed Australian artist, educator, and curator, Professor Robert Owen. Owen is one of Australia's most well-known artists nationally and internationally and has been a significant figure in the Australian art industry since the 1970s. He has represented Australia at the Venice Biennale and was a founding member of the Biennale of Sydney. His site specific approach to major public art works has made him an influential figure for many artists.

Discobolus has State significant historic associations with the 2000 Sydney Olympic Games and the Greek and broader Hellenic Australian community in Sydney, NSW, and Australia whose names are recorded on its discus, plaques, and memory stones. This community championed the games, commissioned and supported Discobolus' construction through multiple associations and enterprises, including the Kytherian Association of Australia. The Hellenic community are one of the oldest and largest migrant community groups of NSW.

It has State significant associations with the late Tasha Vanos OAM, long-time board member of the Ethnic Communities Council of NSW, past President and long-time member of the Australasian Hellenic Educational Progressive Association (AHEPA), Chair of the Hellenic Tribute Inc., which was instrumental in realising the work. Vanos represented Australia in the 1956 Melbourne Olympic Games and was awarded an OAM in 2008 for service to the Greek Australian community and promotion of Hellenic culture and traditions.

SHR Criteria c)

[Aesthetic significance]

Discobolus has State aesthetic values as a major public sculptural installation by an acclaimed Australian artist, Professor Robert Owen. Owen has created many acclaimed works of public art, but this work is unique in its form among his works.

Discobolus has State aesthetic significance as a powerful public artwork demonstrating a strong use of symbolism, in the use of olive and cypress trees (which denote Olympic wreaths and the sacred groves of Artemis and Apollo respectively), architectural elements and their various inscriptions that reflects its time, aims, communities and storytelling.

SHR Criteria d)

[Social significance]

Discobolus has enduring State social value to the Greek and wider Hellenic Australian community, as a monument celebrating their ongoing presence and contribution to modern NSW. It is both a tribute to, and celebration of, Olympic history and this community's love for both homelands, their memory of ancestral lands and gratitude to Australia, including significant fundraising. Their names are marked on its discus, plaques, and memory stones.

Assessment criteria: Items are assessed against the  [State Heritage Register \(SHR\) Criteria](#) to determine the level of significance. Refer to the Listings below for the level of statutory protection.

Procedures /Exemptions

Section of act	Description	Title	Comments	Action date
57(2)	Exemption to allow work	Standard Exemptions	<p>HERITAGE ACT 1977</p> <p>ORDER UNDER SECTION 57(2) TO GRANT STANDARD EXEMPTIONS FROM APPROVAL</p> <p>I, Penny Sharpe, the Minister for Heritage, on the recommendation of the Heritage Council of New South Wales and under section 57(2) of the Heritage Act 1977:</p> <p>revoke the order made on 2 June 2022 and published in the Government Gazette Number 262 of 17 June 2022; and</p> <p>grant an exemption from section 57(1) of the Act in respect of the engaging in or carrying out the class of activities described in clause 2 Schedule A in such circumstances specified by the relevant standards in clause 2 Schedule A and General Conditions in clause 3 Schedule A.</p> <p>This Order takes effect on the date it is published in the NSW Government Gazette.</p> <p>Dated this 29th day of October 2025 The Hon Penny Sharpe MLC Minister for Heritage</p> <p>For more information on standard exemptions click on the link below.</p>	Dec 12 2025
57(2)	Exemption to allow work	Heritage Act - Site Specific Exemptions	<p>Exemption order for Discobolus Monument Moveable Heritage Group listing on the State Heritage Register (SHR 02123) under the Heritage Act 1977</p> <p>I, Penny Sharpe, the Minister for Heritage, on the recommendation of the Heritage Council of NSW dated 4 November 2025, make the following order under section 57(2) of the Heritage Act 1977 (the Act) granting an exemption from section 57(1) of the Act in respect of the engaging in or carrying out of any activities described in Schedule B by the owner, manager, mortgagee or lessee (or persons authorised by the owner or manager) of the item.</p> <p>This order takes effect on the date it is published in the NSW Government Gazette.</p> <p>Dated this 8th day of December 2025. The Hon Penny Sharpe MLC Minister for Heritage</p> <p>SCHEDULE A The item known as Discobolus Monument Moveable Heritage Group SHR 02123, currently located at Sydney Olympic Park.</p> <p>SCHEDULE B The following specified activities/ works to an item do not require approval under section 57(1) of the Act. The follow exemptions apply in addition to the 'standard exemptions' for items listed on the State Heritage Register (SHR) made under section 57(2) of the Heritage Act 1977 and published in the NSW Government Gazette.</p> <p>GENERAL CONDITIONS a) Activities/ works under the site specific exemptions must be</p>	Dec 12 2025

carried out by people with knowledge, skills, and experience appropriate to the work (some site specific exemptions require suitably qualified and experienced professional advice/ work).

b) Activities/ works that do not fit within the exemptions described in this document or the 'standard exemptions' for items listed on the State Heritage Register made under section 57(2) of the Heritage Act 1977 and published in the NSW Government Gazette would require an approval under the Heritage Act 1977. It is an offence to do any of the things listed in section 57(1) of the Heritage Act 1977 without a valid exemption or approval.

c) The site specific exemptions are self-assessed. It is the responsibility of a proponent to ensure that the proposed activities/works fall within the site specific exemptions.

d) The proponent is responsible for ensuring that any activities/ works undertaken by them, or with their landowner's consent, meet all the required conditions and have all necessary approvals.

e) Proponents must keep records of any activities/ works for auditing and compliance purposes by the Heritage Council of NSW. Where advice of a suitably qualified and experienced professional has been sought, a record of that advice must be kept. Records must be kept in a current readable electronic file or hard copy for a reasonable time.

f) In these exemptions, words have the same meaning as in the Heritage Act 1977 or the relevant guidelines, unless otherwise indicated. Where there is an inconsistency between relevant guidelines and these exemptions, these exemptions prevail to the extent of the inconsistency. Where there is an inconsistency between either relevant guidelines or these exemptions and the Heritage Act 1977, the Act will prevail.

g) Where relevant The Heritage Manual (1996, Heritage Office and Department of Urban Affairs and Planning) and The Maintenance Series (1996 republished 2004, NSW Heritage Office and Department of Urban Affairs & Planning) guidelines, or any subsequent documents prepared to replace or supplement these documents, must be complied with then undertaking any activities/ works on an item.

EXEMPTION 1: RELOCATION AWAY FROM STOCKROUTE PARK TO ANOTHER LOCATION WITHIN SYDNEY OLYMPIC PARK

Specified activities and works:

- a) Relocation away from Stockroute Park and installation of the item in a public open space within Sydney Olympic Park.
- b) Temporary storage of the item or parts of the item for a period of up to 6 months as part of a permanent relocation.
- c) Like-for-like replacement of olive (*Olea europaea*) trees and Mediterranean cypress (*Cupressus sempervirens*) trees where necessary.
- d) All activities associated with aftercare for trees which have been transplanted or planted as part of the relocation.

Relevant standards:

- i. Work and activities must not adversely impact the heritage significance of the item.
- ii. Like-for-like replacement of trees means replacement of trees with those of the same species, similar size and maturity.
- iii. Replacement of trees must only occur where survival after transplantation is deemed to be unlikely by a qualified horticulturist or arboriculturist.

- iv. Trees must be replaced during the installation of the item.
- v. The layout of the installation must either:
 - a. match the current layout of the item, or
 - b. follow the design in the Concept Design for Hellenic Tribute Public Art Project - Discobolus, by Robert Owen, dated February 1999 including Stockroute Park Proposed Site Plan, drawing RO 1, dated 9 February 1999, or
 - c. follow a new design sensitively created in response to the topography of the new location and in accordance with the original design intent of the artist.

EXEMPTION 2: PREPARATORY WORKS BEFORE RELOCATION WITHIN SYDNEY OLYMPIC PARK
Specified activities and works:

- a) Activities and works associated with the dismantling and removal of the built elements of the item from the ground, including from any bases, footings or supports if required for the relocation.
- b) Preparation of the plantings for transplantation including but not limited to:
 - i. preparatory root pruning
 - ii. canopy pruning
 - iii. all works associated with irrigation and after-care.

Relevant standards

- i. Work and activities must not adversely impact the heritage significance of the item.
- ii. Removal of bases, foundations or supports must not cause damage to the item.

EXEMPTION 3: ONGOING MANAGEMENT OF THE ITEM
Specified activities and works:

- a) Like-for-like replacement of plaques and memory stones that are beyond repair.
- b) Removal and replacement of senescent olive (*Olea europaea*) and Mediterranean cypress (*Cupressus sempervirens*) trees with viable trees of the same species.
- c) All activities associated with the aftercare following a relocation of existing plantings, or new replacement plantings.
- d) Temporary installation of artworks, fencing, facilities, crowd control barriers, lighting, signage, and sound/ public address equipment for ceremonial occasions, and/ or general events. These are to be erected, used and removed (along with necessary remediation) within a maximum period of 30 days per installation, where Sydney Olympic Park Authority is satisfied with the proposal.
- e) All temporary and permanent signage that is consistent with the heritage significance of the item and all its component parts and does not obstruct sight lines to and from the item.

Relevant standards

- i. Work and activities must not adversely impact the heritage significance of the item.
- ii. Senescent plantings which are removed from the site must be replaced within 12 months.
- iii. Tree protection measures as nominated in Australian Standard AS 4970 -2009 should be installed for events, to prevent soil compaction and damage to trees.
- iv. Maintenance or operational vehicles and equipment must avoid damage to built and landscape elements including damage to turf or soil compaction, when undertaking maintenance activities.

Listings

Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazette Number	Gazette Page
Heritage Act - State Heritage Register	Discobolus Monument Moveable Heritage Group - SHR	02123	12 Dec 25	525	2

References, internet links & images

Type	Author	Year	Title	Internet Links
Written	Australian Museum Business Services (AMBS)	2010	Newington Armament Depot and Nature Reserve: Aboriginal Heritage Assessment	
Written	Bingham-Hall, Patrick (ed.)	1999	Olympic Architecture - Building Sydney - 2000	
Written	Deane, His Excellency Sir William (Governor- General of the Commonwealth of Australia)	2000	Address on the Occasion of the Unveiling of the Hellenic Tribute Art Piece 'Discobolous' at Stockrote Park, Homebush Bay, Sydney - Sunday 13/8/2000	
Written	Deane, His Excellency Sir William (Governor- General of the Commonwealth of Australia)	2000	Address on the Occasion of the Unveiling of the Hellenic Tribute Art Piece 'Discobolous' at Stockrote Park, Homebush Bay, Sydney - Sunday 13/8/2000	View detail
Written	Engledow, Sarah	2019	'Petal to the Metal - the very civil service of Dame Helen Blaxland'	
Written	Heritage NSW	2010	Statement of significance; Assessment (text)	View detail
Written	Moylan-Coombes, Susan		'Indigenous History'	View detail
Written	Nagle, Mary	2024	Litsa Diakovasilis - oral history	
Written	Nagle, Mary	2024	Despina Vanos - oral history	
Written	Nagle, Mary	2024	The Discobolus and Greek Cultural Monuments in Australia	
Written	Nagle, Mary	2014	Maria Alexandrou - oral history	
Written	Owen, Robert	1999	Discobolus - Concept Design for Hellenic Tribute Public Art Project	
Written	Owen, Robert, aka Robert Owen Fine Art Studio		'Profile'; and 'CV - Public Commissions'	View detail
Written	Pollon, Frances (ed.), based on original text by Healy, Gerald	1990	'Homebush'	
Written	Poulos, George	2004	'Discobolus'	View detail
Written	Psomiadis, Giorgos	2025	'Cultural landmark in Sydney Olympic Park to be relocated after Greek community advocacy'	View detail
Written	Simos, Andriana	2024	'Greek cultural legacy at Sydney Olympic Park faces demolition under 2050 Masterplan'	
Written	Smyth, Bridget	1999	'Public Art - Discobolus - Robert Owen, Stockroute Park, Homebush Bay'	
Written	Sydney Olympic Park (Authority)		"Discobolus"	
Written	Tanner Architects	2013	Newington Armament Depot and Nature Reserve, Sydney Olympic Park - Conservation Management Plan, volume 2	
Written	unattributed		'Discobolus, Sydney Olympic Park'	View detail
Written	unattributed, SOPA	2018	'Our History' and 'History and Heritage - Armory, colonial, geological and industrial history at Sydney Olympic Park'	View detail
Written	uncredited, Australasian Hellenic Educational Progressive Association (AHEPA)		"2008 - Bro. Tasha Vanos OAM PNP"	View detail

Note: internet links may be to web pages, documents or images.



(Click on thumbnail for full size image and image details)

Data source

The information for this entry comes from the following source:

Name: Heritage NSW

Database number: 5068345

File number: EF25/515

Every effort has been made to ensure that information contained in the State Heritage Inventory is correct. If you find any errors or omissions please send your comments to the [Database Manager](#).

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